

1

00:00:00,000 --> 00:00:03,000

You know, no one gets off of Alcatraz, right?

2

00:00:03,000 --> 00:00:04,000

Right.

3

00:00:04,000 --> 00:00:06,000

You can try, but you're not gonna be successful.

4

00:00:08,000 --> 00:00:09,000

Wow, look at this.

5

00:00:09,000 --> 00:00:11,000

This is the cell.

6

00:00:11,000 --> 00:00:12,000

This is amazing.

7

00:00:12,000 --> 00:00:14,000

This is where they tunnel through.

8

00:00:14,000 --> 00:00:15,000

Yep.

9

00:00:15,000 --> 00:00:16,000

Right here.

10

00:00:16,000 --> 00:00:20,000

And somehow, these three guys might have just pulled off the impossible.

11

00:00:22,000 --> 00:00:25,000

All three of them made it off that island and made it to shore.

12

00:00:25,000 --> 00:00:26,000

100%.

13

00:00:26,000 --> 00:00:27,000

100% sure.

14

00:00:27,000 --> 00:00:31,000

This is a photo of John and Clarence in Brazil.

15

00:00:35,000 --> 00:00:37,000

It's getting real muddy.

16

00:00:39,000 --> 00:00:40,000

I got a good hit here.

17

00:00:40,000 --> 00:00:42,000

Oh, we got a coin.

18

00:00:42,000 --> 00:00:43,000

Hey, come here.

19

00:00:43,000 --> 00:00:44,000

We got a coin.

20

00:00:44,000 --> 00:00:46,000

Somebody set a scaping from prison.

21

00:00:46,000 --> 00:00:47,000

It was gonna be easy.

22

00:00:47,000 --> 00:00:48,000

Hang on.

23

00:00:48,000 --> 00:00:53,000

Alcatraz, federal penitentiary, the rock.

24

00:00:53,000 --> 00:00:58,000

America's most secure prison where the worst of the worst did hard time.

25

00:00:58,000 --> 00:01:06,000

A former military fortress surrounded by the frigid San Francisco Bay, Alcatraz was said to be escape proof.

26

00:01:06,000 --> 00:01:12,000

But on June 11th, 1960, the Alcatraz was shot down by a gun.

27

00:01:12,000 --> 00:01:17,000

This was the last time that Alcatraz was shot down in the Alcatraz.

28

00:01:17,000 --> 00:01:24,000

But it was only a few minutes after the last day of the battle in San Francisco Bay, Alcatraz was said to be escape proof.

29

00:01:24,000 --> 00:01:30,000

But on June 11th, 1962, three men attempted the impossible.

30

00:01:30,000 --> 00:01:38,000

Plotting for months, Car Thief, Frank Morris, and bank robbers John and Clarence Anglin,

31

00:01:38,000 --> 00:01:40,160

could survive the treacherous crossing,

32

00:01:40,160 --> 00:01:43,240

and Morris and the Anglans must have drowned.

33

00:01:43,240 --> 00:01:45,240

Or did they?

34

00:01:45,240 --> 00:01:47,800

Legends have swirled for 60 years

35

00:01:47,800 --> 00:01:50,200

that the three inmates made it to the mainland

36

00:01:50,200 --> 00:01:52,840

and slipped into the fog of history.

37

00:01:52,840 --> 00:01:55,040

Some say they vanished into South America

38

00:01:55,040 --> 00:01:57,840

with a stockpile of mob money.

39

00:01:57,840 --> 00:01:59,600

Now, new evidence has emerged,

40

00:01:59,600 --> 00:02:03,000

and a former FBI agent is reexamining the case.

41

00:02:05,000 --> 00:02:07,240

Working with members of the convict's family,

42

00:02:07,280 --> 00:02:10,080

a controversial photo is igniting a manhunt

43

00:02:10,080 --> 00:02:12,280

in the remote jungles of Brazil.

44

00:02:12,280 --> 00:02:14,080

Proof that the convict survived

45

00:02:14,080 --> 00:02:16,280

would shatter the rock's reputation

46

00:02:16,280 --> 00:02:18,880

and elevate the trio into the pantheon

47

00:02:18,880 --> 00:02:20,880

of criminal masterminds.

48

00:02:20,880 --> 00:02:22,680

But the only way to solve the case

49

00:02:22,680 --> 00:02:24,680

is to retrace their steps,

50

00:02:24,680 --> 00:02:26,280

follow the clues,

51

00:02:26,280 --> 00:02:28,640

and escape from Alcatraz.

52

00:02:28,640 --> 00:02:31,680

The only question is, are you in or out?

53

00:02:31,680 --> 00:02:34,680

My name is Josh Gates.

54

00:02:34,680 --> 00:02:35,680

Hello!

55

00:02:35,680 --> 00:02:36,680

Explorer.

56

00:02:36,680 --> 00:02:38,680

Adventurer.

57

00:02:38,680 --> 00:02:39,680

Amazing.

58

00:02:39,680 --> 00:02:40,680

Woo!

59

00:02:40,680 --> 00:02:43,680

And a guy who ends up in some very strange situations.

60

00:02:43,680 --> 00:02:44,680

Oh, s***!

61

00:02:44,680 --> 00:02:45,680

Woo! That was exciting.

62

00:02:45,680 --> 00:02:47,680

With a degree in archaeology

63

00:02:47,680 --> 00:02:49,680

and a passion for the unexplained,

64

00:02:49,680 --> 00:02:51,680

I travel to the ends of the Earth,

65

00:02:51,680 --> 00:02:54,680

investigating the greatest legends in history.

66

00:02:54,680 --> 00:02:56,680

Hey, let's push it!

67

00:02:56,680 --> 00:02:59,680

This is Expedition Unknown.

68

00:03:00,680 --> 00:03:03,680

My manhunt for America's most infamous escaped convicts

69

00:03:03,680 --> 00:03:07,680

is kicking into high gear behind the wheel of a true icon.

70

00:03:09,680 --> 00:03:14,680

This is a 1968 Mustang Fastback in Highland Green.

71

00:03:14,680 --> 00:03:15,680

Woo!

72

00:03:15,680 --> 00:03:17,680

This is the car that Steve McQueen raced

73

00:03:17,680 --> 00:03:20,680

through the streets of the city by the bay in the movie Bullet.

74

00:03:20,680 --> 00:03:22,680

It's a very famous car,

75

00:03:22,680 --> 00:03:25,680

and it's a very famous car in the world.

76

00:03:25,680 --> 00:03:28,680

Steve McQueen raced through the streets of the city by the bay

77

00:03:28,680 --> 00:03:29,680

in the movie Bullet.

78

00:03:29,680 --> 00:03:32,680

It's 460 horsepower V8 engine,

79

00:03:32,680 --> 00:03:35,680

his pure American muscle.

80

00:03:35,680 --> 00:03:38,680

Just like McQueen, I do all my own stunts.

81

00:03:38,680 --> 00:03:40,680

Here we go.

82

00:03:45,680 --> 00:03:47,680

Big hill.

83

00:03:47,680 --> 00:03:49,680

Bigger hill.

84

00:03:49,680 --> 00:03:51,680

Ho, ho, ho!

85

00:03:55,680 --> 00:03:57,680

And I just stalled it.

86

00:04:01,680 --> 00:04:03,680

I got it now.

87

00:04:03,680 --> 00:04:06,680

Alright, so maybe I'm no Steve McQueen.

88

00:04:06,680 --> 00:04:08,680

Let's face it, no one is.

89

00:04:10,680 --> 00:04:13,680

But in a few hours, I'll be starting my own investigation

90

00:04:13,680 --> 00:04:15,680

into the great escape.

91

00:04:16,680 --> 00:04:18,680

Immersed in fog well before sunrise,

92

00:04:18,680 --> 00:04:21,680

I head to the docks to meet retired FBI agent,

93

00:04:21,680 --> 00:04:23,680

Stuart Fillmore.

94

00:04:23,680 --> 00:04:25,680

Hey Josh, how are you my friend?

95

00:04:25,680 --> 00:04:26,680

I'm great, how are you?

96

00:04:26,680 --> 00:04:27,680

Great to see you.

97

00:04:27,680 --> 00:04:29,680

Last time I saw you, we were in jail together.

98

00:04:29,680 --> 00:04:30,680

We were, I'm with John Dillinger.

99

00:04:30,680 --> 00:04:32,680

I've always wanted to say that, yeah.

100

00:04:32,680 --> 00:04:35,680

Stuart was a collaborator in my hunt for the infamous gunslinger

101

00:04:35,680 --> 00:04:37,680

John Dillinger's Lost Loot.

102

00:04:37,680 --> 00:04:41,680

His latest passion project involves the most infamous prison

103

00:04:41,680 --> 00:04:42,680

of all time.

104

00:04:42,680 --> 00:04:44,680

You've worked a lot of cases over the years.

105

00:04:44,680 --> 00:04:45,680

I have, yeah.

106

00:04:45,680 --> 00:04:47,680

What got you interested in the Alcatraz escape?

107

00:04:47,680 --> 00:04:49,680

So, you know, even before I was in the FBI,

108

00:04:49,680 --> 00:04:52,680

this is a case that had fascinated me,

109

00:04:52,680 --> 00:04:54,680

partly because, you know, I've always, you know,

110

00:04:54,680 --> 00:04:56,680

been into gangsters and gunfighters, right?

111

00:04:56,680 --> 00:04:57,680

And I mean, this is Alcatraz.

112

00:04:57,680 --> 00:04:58,680

This is the rock.

113

00:04:58,680 --> 00:05:00,680

It had the worst of the worst.

114

00:05:00,680 --> 00:05:03,680

But the thing really about Alcatraz is this famous escape.

115

00:05:03,680 --> 00:05:05,680

You know, no one gets off of Alcatraz, right?

116

00:05:05,680 --> 00:05:07,680

You can try, but you're not going to be successful.

117

00:05:07,680 --> 00:05:10,680

And somehow these three guys might have just pulled off

118

00:05:10,680 --> 00:05:12,680

the impossible, you know, and made the escape.

119

00:05:12,680 --> 00:05:13,680

So let's talk about these guys.

120

00:05:13,680 --> 00:05:15,680

They were not criminal kingpits.

121

00:05:15,680 --> 00:05:16,680

They were not.

122

00:05:16,680 --> 00:05:18,680

No, they were very small-time crooks, really.

123

00:05:18,680 --> 00:05:20,680

Since their adolescence,

124

00:05:20,680 --> 00:05:22,680

their brothers John and Clarence Anglin

125

00:05:22,680 --> 00:05:25,680

teamed up to pull small jobs like break-ins and robberies

126

00:05:25,680 --> 00:05:29,680

until they got busted shortly after a bank heist.

127

00:05:29,680 --> 00:05:33,680

They were sentenced to 35 years behind bars.

128

00:05:33,680 --> 00:05:35,680

Frank Morris had a high IQ,

129

00:05:35,680 --> 00:05:38,680

but a low career in small-time crime.

130

00:05:38,680 --> 00:05:40,680

With a rap sheet starting at age 13,

131

00:05:40,680 --> 00:05:42,680

Frank's habit of breaking and entering

132

00:05:42,680 --> 00:05:44,680

eventually landed him a 10-year sentence

133

00:05:44,680 --> 00:05:47,680

in the Louisiana State Penitentiary.

134

00:05:47,680 --> 00:05:49,680

They were just run-of-the-mill crooks,

135

00:05:49,680 --> 00:05:51,680

but they were exceptional escape artists.

136

00:05:51,680 --> 00:05:53,680

So they had busted out of places before?

137

00:05:53,680 --> 00:05:54,680

Absolutely.

138

00:05:54,680 --> 00:05:55,680

So when these guys were arrested again,

139

00:05:55,680 --> 00:05:57,680

the thinking was,

140

00:05:57,680 --> 00:05:58,680

put them in a place they can't get out.

141

00:05:58,680 --> 00:05:59,680

Exactly.

142

00:05:59,680 --> 00:06:00,680

Put them in an escape-proof Alcatraz.

143

00:06:00,680 --> 00:06:01,680

Got it.

144

00:06:01,680 --> 00:06:02,680

And I guess technically speaking,

145

00:06:02,680 --> 00:06:04,680

they did escape Alcatraz, right?

146

00:06:04,680 --> 00:06:05,680

They did, yes.

147

00:06:05,680 --> 00:06:06,680

They got off the rock.

148

00:06:06,680 --> 00:06:07,680

Correct.

149

00:06:07,680 --> 00:06:08,680

We just don't know what happened to the next.

150

00:06:08,680 --> 00:06:10,680

We don't know what happened after that.

151

00:06:10,680 --> 00:06:14,680

The FBI has steadfastly maintained since 1962

152

00:06:14,680 --> 00:06:16,680

that the three inmates drowned attempting

153

00:06:16,680 --> 00:06:18,680

to cross the San Francisco Bay.

154

00:06:18,680 --> 00:06:21,680

But Stuart is taking a second look.

155

00:06:21,680 --> 00:06:23,680

Josh, this case may not be as cold as you think.

156

00:06:23,680 --> 00:06:24,680

OK.

157

00:06:24,680 --> 00:06:25,680

There's new leads.

158

00:06:25,680 --> 00:06:27,680

There's new evidence that could break this case wide open.

159

00:06:27,680 --> 00:06:28,680

Let's start at the scene of the crime.

160

00:06:28,680 --> 00:06:29,680

It's Alcatraz.

161

00:06:29,680 --> 00:06:30,680

Alcatraz.

162

00:06:32,680 --> 00:06:34,680

Out of the darkness comes a tugboat

163

00:06:34,680 --> 00:06:36,680

that Stuart has arranged to take us across the bay

164

00:06:36,680 --> 00:06:39,680

before Alcatraz opens to the public.

165

00:06:39,680 --> 00:06:41,680

That is, if we don't end up on the rocks.

166

00:06:41,680 --> 00:06:42,680

All right.

167

00:06:42,680 --> 00:06:43,680

Into the fog.

168

00:06:43,680 --> 00:06:49,680

A big part of what makes Alcatraz so formidable

169

00:06:49,680 --> 00:06:50,680

is this, right?

170

00:06:50,680 --> 00:06:51,680

It's the bay.

171

00:06:51,680 --> 00:06:52,680

It's the water, absolutely.

172

00:06:52,680 --> 00:06:54,680

Even once you get through the prison walls,

173

00:06:54,680 --> 00:06:57,680

you still have a mile and a quarter swim to dry land, right?

174

00:06:57,680 --> 00:06:58,680

Right.

175

00:06:58,680 --> 00:07:01,680

Alcatraz sits far from shore on a small, rocky island

176

00:07:01,680 --> 00:07:04,680

more than a mile from the waterfront of San Francisco.

177

00:07:04,680 --> 00:07:06,680

There's no bridge or tunnel to the rock.

178

00:07:06,680 --> 00:07:11,680

The only way on or off is by boat or a lethal swim.

179

00:07:11,680 --> 00:07:13,680

I mean, the water's freezing cold,

180

00:07:13,680 --> 00:07:15,680

so you're going to have to fight hypothermia.

181

00:07:15,680 --> 00:07:17,680

And then, believe it or not, you have to watch out for sharks.

182

00:07:17,680 --> 00:07:19,680

Don't forget the sharks.

183

00:07:19,680 --> 00:07:20,680

That's right.

184

00:07:20,680 --> 00:07:21,680

Sharks.

185

00:07:21,680 --> 00:07:26,680

11 different species in the bay, including the occasional great white.

186

00:07:26,680 --> 00:07:31,680

So all told, how many escape attempts happened at Alcatraz?

187

00:07:31,680 --> 00:07:33,680

So there were a total of 36 escape attempts

188

00:07:33,680 --> 00:07:35,680

over the 30 years that it was a prison.

189

00:07:35,680 --> 00:07:36,680

And how'd those work out?

190

00:07:36,680 --> 00:07:37,680

Well, not too good.

191

00:07:37,680 --> 00:07:40,680

Over 20 were captured before they ever got to the water.

192

00:07:40,680 --> 00:07:41,680

Right.

193

00:07:41,680 --> 00:07:43,680

Six were shot and killed, two drowned,

194

00:07:43,680 --> 00:07:45,680

and then there are several unaccounted for it

195

00:07:45,680 --> 00:07:46,680

that are presumed dead.

196

00:07:46,680 --> 00:07:48,680

Including our three guys.

197

00:07:48,680 --> 00:07:49,680

Including our three guys.

198

00:07:52,680 --> 00:07:54,680

All right, we've got a light coming out of the fog.

199

00:07:54,680 --> 00:07:56,680

Josh, that's Alcatraz.

200

00:07:56,680 --> 00:07:57,680

That's it.

201

00:07:57,680 --> 00:07:58,680

That's it, right there.

202

00:07:59,680 --> 00:08:02,680

The island of Alcatraz was utilized as a U.S. Army fortress

203

00:08:02,680 --> 00:08:04,680

in the mid-1850s, and from there,

204

00:08:04,680 --> 00:08:07,680

evolved into a full-time military prison

205

00:08:07,680 --> 00:08:10,680

before being turned into a civilian super-prison

206

00:08:10,680 --> 00:08:12,680

for the country's worst criminals.

207

00:08:12,680 --> 00:08:15,680

Including high-profile mobsters like Machine Gun Kelly,

208

00:08:15,680 --> 00:08:19,680

Al Capone, Whitey Bulger, and Mickey Cohen.

209

00:08:20,680 --> 00:08:22,680

And yet, somehow, three small-time hoods

210

00:08:22,680 --> 00:08:24,680

may have beaten the prisons

211

00:08:24,680 --> 00:08:26,680

supposedly insurmountable defenses.

212

00:08:26,680 --> 00:08:28,680

Over a six-month period,

213

00:08:28,680 --> 00:08:30,680

they chiseled their way out of their cells

214

00:08:30,680 --> 00:08:33,680

and made paper mache heads to camouflage their absence.

215

00:08:33,680 --> 00:08:35,680

They built a raft and life vests

216

00:08:35,680 --> 00:08:39,680

before escaping the rock and disappearing without a trace.

217

00:08:41,680 --> 00:08:42,680

Josh, here we are.

218

00:08:42,680 --> 00:08:43,680

Do you want to say it or do you want me to say it?

219

00:08:43,680 --> 00:08:45,680

I mean, is it okay if I say it?

220

00:08:45,680 --> 00:08:47,680

It's your show. Go ahead.

221

00:08:47,680 --> 00:08:48,680

Welcome to the rock!

222

00:08:48,680 --> 00:08:50,680

It's not a great connery, but it's all I've got.

223

00:08:50,680 --> 00:08:51,680

It's pretty good.

224

00:08:51,680 --> 00:08:53,680

It's better than my Nicholas Cage, believe me.

225

00:08:53,680 --> 00:08:54,680

Okay.

226

00:08:54,680 --> 00:08:55,680

All right, come on, let's get into it.

227

00:08:55,680 --> 00:08:56,680

Let's go.

228

00:08:56,680 --> 00:08:59,680

As the sun starts to break and the fog lifts,

229

00:08:59,680 --> 00:09:03,680

we revisit the preserved scene of the crime 60 years later.

230

00:09:04,680 --> 00:09:05,680

Whoa!

231

00:09:05,680 --> 00:09:07,680

Yeah. So, Josh, welcome to Alcatraz.

232

00:09:07,680 --> 00:09:10,680

We're in the main cell house here

233

00:09:10,680 --> 00:09:12,680

between cell block B and C,

234

00:09:12,680 --> 00:09:15,680

and this long corridor is known as Broadway.

235

00:09:15,680 --> 00:09:17,680

Okay, so other than the water out there,

236

00:09:17,680 --> 00:09:18,680

which is pretty lethal,

237

00:09:18,680 --> 00:09:20,680

what were these guys up against?

238

00:09:20,680 --> 00:09:22,680

Well, I mean, it's right before you.

239

00:09:22,680 --> 00:09:23,680

Steel and concrete.

240

00:09:23,680 --> 00:09:24,680

Right.

241

00:09:24,680 --> 00:09:26,680

I mean, when this place was built,

242

00:09:26,680 --> 00:09:29,680

it was the largest steel-reinforced concrete building in the world.

243

00:09:29,680 --> 00:09:30,680

Wow.

244

00:09:30,680 --> 00:09:32,680

Designed with one purpose, and that's to keep you in.

245

00:09:32,680 --> 00:09:35,680

And I'm imagining it was also pretty well guarded.

246

00:09:35,680 --> 00:09:38,680

It had six guard towers with over 60 guards.

247

00:09:38,680 --> 00:09:41,680

It had the highest ratio of guards to prisoners of any prison.

248

00:09:41,680 --> 00:09:44,680

Wow. Okay, so let's talk about our three guys.

249

00:09:44,680 --> 00:09:45,680

Where were they?

250

00:09:45,680 --> 00:09:46,680

Let me show you.

251

00:09:46,680 --> 00:09:47,680

Just around here.

252

00:09:49,680 --> 00:09:53,680

The first cell we visit belonged to the mastermind of the escape.

253

00:09:55,680 --> 00:09:56,680

Here's a cell of Frank Morris.

254

00:09:56,680 --> 00:09:59,680

Okay, so we've got one of our guys right here.

255

00:09:59,680 --> 00:10:00,680

Yep.

256

00:10:00,680 --> 00:10:03,680

The cells have been preserved to look just as they did

257

00:10:03,680 --> 00:10:06,680

on the night of June 11th, 1962.

258

00:10:06,680 --> 00:10:08,680

And then what about the Anglin brothers?

259

00:10:08,680 --> 00:10:10,680

They're a little further down, same row.

260

00:10:10,680 --> 00:10:12,680

So they're not right next to each other?

261

00:10:12,680 --> 00:10:14,680

Not right next to each other, although the brothers are.

262

00:10:14,680 --> 00:10:15,680

Okay.

263

00:10:16,680 --> 00:10:17,680

So here we are.

264

00:10:17,680 --> 00:10:19,680

This is the, this is John Anglin cell.

265

00:10:19,680 --> 00:10:20,680

Okay.

266

00:10:20,680 --> 00:10:22,680

And Brother Clarence right there.

267

00:10:22,680 --> 00:10:24,680

Wow, so they're side by side.

268

00:10:24,680 --> 00:10:25,680

Side by side.

269

00:10:25,680 --> 00:10:26,680

You want to take a closer look?

270

00:10:26,680 --> 00:10:27,680

Can we?

271

00:10:27,680 --> 00:10:29,680

Open up cell block B, level one.

272

00:10:34,680 --> 00:10:36,680

Perks of being a former FBI agent?

273

00:10:36,680 --> 00:10:37,680

It has its perks.

274

00:10:37,680 --> 00:10:39,680

Wow, look at this.

275

00:10:39,680 --> 00:10:40,680

This is the cell.

276

00:10:42,680 --> 00:10:44,680

This is amazing.

277

00:10:44,680 --> 00:10:46,680

Close up cell block B.

278

00:10:46,680 --> 00:10:47,680

What now?

279

00:10:48,680 --> 00:10:49,680

But no, Stuart.

280

00:10:50,680 --> 00:10:51,680

Stuart.

281

00:10:51,680 --> 00:10:53,680

Josh, you knew it would end up like this.

282

00:10:53,680 --> 00:10:54,680

It was inevitable.

283

00:10:54,680 --> 00:10:56,680

I have to say, though,

284

00:10:56,680 --> 00:10:59,680

now that I'm in here, it's incredibly small.

285

00:11:00,680 --> 00:11:02,680

I see in the back of all three of these cells

286

00:11:02,680 --> 00:11:03,680

a big hole in the wall.

287

00:11:04,680 --> 00:11:06,680

Each of these guys had to tunnel out of their cell.

288

00:11:06,680 --> 00:11:07,680

Right.

289

00:11:07,680 --> 00:11:08,680

How?

290

00:11:08,680 --> 00:11:09,680

There was a ventilation hole there.

291

00:11:09,680 --> 00:11:10,680

Okay.

292

00:11:10,680 --> 00:11:11,680

With a small ventilation grate in it.

293

00:11:11,680 --> 00:11:12,680

But they had to widen that.

294

00:11:12,680 --> 00:11:13,680

They had to widen it.

295

00:11:14,680 --> 00:11:17,680

They noticed that the concrete was somewhat brittle

296

00:11:17,680 --> 00:11:18,680

and could be chipped away.

297

00:11:19,680 --> 00:11:20,680

So for six months they are carefully,

298

00:11:20,680 --> 00:11:22,680

quietly toiling away at this.

299

00:11:22,680 --> 00:11:23,680

Yes.

300

00:11:23,680 --> 00:11:24,680

And then what, where does that hole lead?

301

00:11:24,680 --> 00:11:26,680

That leads to a utility corridor.

302

00:11:26,680 --> 00:11:28,680

So let me take you there now.

303

00:11:28,680 --> 00:11:29,680

Don't make me crawl through.

304

00:11:29,680 --> 00:11:30,680

Will you open this thing up, please?

305

00:11:30,680 --> 00:11:31,680

Get me out of here.

306

00:11:31,680 --> 00:11:34,680

Open up cell block B, level one.

307

00:11:36,680 --> 00:11:37,680

I see the governor got my letter.

308

00:11:38,680 --> 00:11:39,680

All right, come on.

309

00:11:39,680 --> 00:11:40,680

Let's go.

310

00:11:42,680 --> 00:11:44,680

We're about to walk the exact escape path

311

00:11:44,680 --> 00:11:46,680

the prisoners took from their cells.

312

00:11:46,680 --> 00:11:49,680

Do not expect to see this on your standard tour of the rock.

313

00:11:49,680 --> 00:11:53,680

Riding with Stuart has gotten me exclusive access.

314

00:11:55,680 --> 00:11:57,680

After half a year of meticulous preparation,

315

00:11:57,680 --> 00:12:00,680

the prisoners exited their cells through the vent shafts

316

00:12:00,680 --> 00:12:03,680

and ejected into a seldom visited maintenance corridor

317

00:12:03,680 --> 00:12:05,680

where the guards would not have been patrolling.

318

00:12:06,680 --> 00:12:07,680

This is crazy.

319

00:12:07,680 --> 00:12:11,680

There's just this maze passages behind cell blocks.

320

00:12:12,680 --> 00:12:14,680

Okay, this is the backside of one of the vent holes.

321

00:12:15,680 --> 00:12:17,680

So this is where they tunnel through.

322

00:12:17,680 --> 00:12:18,680

Yep.

323

00:12:18,680 --> 00:12:19,680

Right here.

324

00:12:19,680 --> 00:12:20,680

Look at that.

325

00:12:21,680 --> 00:12:22,680

That's unbelievable.

326

00:12:22,680 --> 00:12:26,680

So once they punch through this, where do they go from here?

327

00:12:26,680 --> 00:12:27,680

So they go up.

328

00:12:27,680 --> 00:12:28,680

Up?

329

00:12:28,680 --> 00:12:29,680

Yep.

330

00:12:31,680 --> 00:12:33,680

The prisoners climbed the pipes of the utility corridor

331

00:12:33,680 --> 00:12:37,680

to punch through into a large raw space above the cell block.

332

00:12:38,680 --> 00:12:40,680

When you come up here, we're going to take a lift.

333

00:12:40,680 --> 00:12:41,680

Okay.

334

00:12:43,680 --> 00:12:46,680

As you can see, kind of at the top of the cell block.

335

00:12:46,680 --> 00:12:48,680

Yeah, we're above everything here.

336

00:12:48,680 --> 00:12:49,680

Yes.

337

00:12:49,680 --> 00:12:52,680

So they climbed up from the utility corridor where we were earlier.

338

00:12:52,680 --> 00:12:55,680

There's a tarp up here that just gave them cover

339

00:12:55,680 --> 00:12:57,680

and they turned it into a workshop.

340

00:12:57,680 --> 00:12:58,680

A workshop?

341

00:12:58,680 --> 00:12:59,680

A workshop.

342

00:12:59,680 --> 00:13:00,680

What are they working on up here?

343

00:13:00,680 --> 00:13:03,680

So up here is where they're making the raft and life jackets

344

00:13:03,680 --> 00:13:05,680

out of stolen raincoats.

345

00:13:05,680 --> 00:13:06,680

Okay.

346

00:13:06,680 --> 00:13:07,680

Yeah.

347

00:13:07,680 --> 00:13:08,680

There were steam pipes up here that had enough heat

348

00:13:08,680 --> 00:13:12,680

that allowed them to fuse the rubber together of these life jackets.

349

00:13:12,680 --> 00:13:16,680

And after they made the dummy heads that we saw in the cells earlier,

350

00:13:16,680 --> 00:13:19,680

they could put those down and it would appear that they were sleeping

351

00:13:19,680 --> 00:13:21,680

and they had all the time in the world to do this.

352

00:13:21,680 --> 00:13:23,680

It's really, really clever.

353

00:13:23,680 --> 00:13:25,680

It's ingenious.

354

00:13:25,680 --> 00:13:26,680

These guys were dialed in.

355

00:13:26,680 --> 00:13:27,680

Okay.

356

00:13:27,680 --> 00:13:31,680

But all of this was child's play compared to what they had ahead of them.

357

00:13:32,680 --> 00:13:35,680

So Josh, if you look at the ceiling, just across there, there's a hole.

358

00:13:35,680 --> 00:13:37,680

Oh, that's their escape tunnel.

359

00:13:37,680 --> 00:13:39,680

That is the escape tunnel.

360

00:13:39,680 --> 00:13:40,680

That leads them to the roof.

361

00:13:40,680 --> 00:13:41,680

And then they're outside?

362

00:13:41,680 --> 00:13:42,680

Then they're outside.

363

00:13:42,680 --> 00:13:44,680

When they made their way to the roof,

364

00:13:44,680 --> 00:13:49,680

they walked along this way all the way down and then there was a drain pipe

365

00:13:49,680 --> 00:13:51,680

that was at the end of the building that's no longer there.

366

00:13:51,680 --> 00:13:54,680

30, 40 feet, they worked their way down the drain pipe.

367

00:13:54,680 --> 00:13:55,680

And it's the middle of the night.

368

00:13:55,680 --> 00:13:58,680

Middle of the night, pitch black, carrying all the gear they've got with them,

369

00:13:58,680 --> 00:14:00,680

right, the raft, their life jackets.

370

00:14:00,680 --> 00:14:01,680

Right.

371

00:14:01,680 --> 00:14:03,680

You know, they make their way down and then they work with all this gear,

372

00:14:03,680 --> 00:14:05,680

then they work downhill toward the water.

373

00:14:06,680 --> 00:14:10,680

After climbing down the vertical pipe and with most of the guards inside the prison

374

00:14:10,680 --> 00:14:14,680

after lights out, the men most likely scurry down the south side of the island

375

00:14:14,680 --> 00:14:16,680

toward the water and ferry dock.

376

00:14:16,680 --> 00:14:18,680

From there, who knows?

377

00:14:19,680 --> 00:14:24,680

The story of how three men fled Alcatraz has grown beyond history into legend.

378

00:14:24,680 --> 00:14:30,680

But in the archives of the rock, I'm being given rare access to actual items from the escape.

379

00:14:30,680 --> 00:14:32,680

Josh, this is Amanda Willepard.

380

00:14:32,680 --> 00:14:34,680

She's a curator with the Park Archives.

381

00:14:34,680 --> 00:14:35,680

Great to meet you.

382

00:14:35,680 --> 00:14:36,680

Me too.

383

00:14:36,680 --> 00:14:38,680

And these are original evidence items from the Alcatraz escape.

384

00:14:38,680 --> 00:14:39,680

You're kidding.

385

00:14:39,680 --> 00:14:40,680

I'm not kidding.

386

00:14:40,680 --> 00:14:41,680

This is the real deal.

387

00:14:41,680 --> 00:14:42,680

The real deal.

388

00:14:42,680 --> 00:14:43,680

Yep.

389

00:14:43,680 --> 00:14:44,680

Wow.

390

00:14:48,680 --> 00:14:51,680

These are original evidence items from the Alcatraz escape.

391

00:14:51,680 --> 00:14:52,680

Get out of here.

392

00:14:52,680 --> 00:14:53,680

These are the actual items.

393

00:14:53,680 --> 00:14:54,680

Actual items.

394

00:14:54,680 --> 00:15:01,680

I'm with retired FBI agent Stuart Fillmore investigating the infamous 1962 Alcatraz prison escape

395

00:15:01,680 --> 00:15:05,680

as we examine actual evidence left behind at the scene of the crime.

396

00:15:05,680 --> 00:15:06,680

The real deal.

397

00:15:06,680 --> 00:15:07,680

Yep.

398

00:15:07,680 --> 00:15:14,680

This is one of the actual fake vent grates, handmade from cardboard, layers of soap, and paint.

399

00:15:14,680 --> 00:15:18,680

It was used to cover the eroding concrete surrounding the air duct.

400

00:15:18,680 --> 00:15:22,680

They matched the paint color of the prison wall.

401

00:15:22,680 --> 00:15:23,680

Sure did.

402

00:15:23,680 --> 00:15:24,680

Crazy.

403

00:15:24,680 --> 00:15:27,680

This is prison DIY crafting at its finest.

404

00:15:27,680 --> 00:15:31,680

When we talk about these guys working on this for like six months, I mean, you can see it.

405

00:15:31,680 --> 00:15:32,680

You can see it right there.

406

00:15:32,680 --> 00:15:33,680

Yeah.

407

00:15:33,680 --> 00:15:34,680

It's evident.

408

00:15:34,680 --> 00:15:39,680

These are hand-made blades used for months to chisel away at the concrete in their cells.

409

00:15:39,680 --> 00:15:43,680

A handmade periscope to discreetly check for guards.

410

00:15:43,680 --> 00:15:46,680

These guys are so MacGyver, it's ridiculous.

411

00:15:46,680 --> 00:15:48,680

And here there is a small mirror.

412

00:15:48,680 --> 00:15:49,680

Right.

413

00:15:49,680 --> 00:15:50,680

If you can look inside there.

414

00:15:50,680 --> 00:15:51,680

Oh, right.

415

00:15:51,680 --> 00:15:54,680

So they would have looked through here and it's literally a periscope for them to see around

416

00:15:54,680 --> 00:15:56,680

the corner, I guess, out of their cell.

417

00:15:56,680 --> 00:15:58,680

What we think is that they wanted to see on top of the roof.

418

00:15:58,680 --> 00:16:03,680

When they made the final push out, they wanted to make sure that no one was on that roof.

419

00:16:03,680 --> 00:16:04,680

Incredible.

420

00:16:04,680 --> 00:16:07,680

A vacuum cleaner motor converted into a drill.

421

00:16:07,680 --> 00:16:12,680

And many of the ideas, like the life vests, came right out of the prison library from

422

00:16:12,680 --> 00:16:16,680

old issues of popular mechanics like this one.

423

00:16:16,680 --> 00:16:20,680

I love that one of the key items for their escape, they learned how to make from literature

424

00:16:20,680 --> 00:16:21,680

that was in the prison.

425

00:16:21,680 --> 00:16:22,680

Right in their hand.

426

00:16:22,680 --> 00:16:24,680

It was like a handbook for escape.

427

00:16:24,680 --> 00:16:25,680

It's unbelievable.

428

00:16:25,680 --> 00:16:26,680

See?

429

00:16:26,680 --> 00:16:27,680

Further education.

430

00:16:27,680 --> 00:16:28,680

It'll set you free.

431

00:16:28,680 --> 00:16:30,680

Really well.

432

00:16:30,680 --> 00:16:36,680

These men were bold, smart and meticulous planners who took their shot when the moment presented

433

00:16:36,680 --> 00:16:37,680

itself.

434

00:16:37,680 --> 00:16:40,680

There are a couple of items right over there that I think you're going to want to see.

435

00:16:40,680 --> 00:16:41,680

All right.

436

00:16:41,680 --> 00:16:42,680

Intriguing.

437

00:16:42,680 --> 00:16:43,680

Let's go.

438

00:16:43,680 --> 00:16:44,680

More goodies.

439

00:16:44,680 --> 00:16:45,680

What do we have?

440

00:16:45,680 --> 00:16:47,680

Oh, my word.

441

00:16:47,680 --> 00:16:50,680

Wow.

442

00:16:50,680 --> 00:16:56,680

So we partnered with the FBI to create these 3D scanned replica heads made from the original

443

00:16:56,680 --> 00:16:59,680

dummy heads used in the 1962 escape.

444

00:16:59,680 --> 00:17:00,680

Wow.

445

00:17:00,680 --> 00:17:05,680

And Josh, looking at these heads, is there anything that jumps out at you?

446

00:17:05,680 --> 00:17:07,680

Um, there are 4 of them?

447

00:17:07,680 --> 00:17:08,680

Exactly.

448

00:17:08,680 --> 00:17:10,680

So why are there 4 of them?

449

00:17:10,680 --> 00:17:13,680

Well, there was a 4th conspirator in the escape plan.

450

00:17:13,680 --> 00:17:18,680

A 4th inmate, Alan West, had been working with Morris and the Anglin brothers.

451

00:17:18,680 --> 00:17:24,680

But West was unable to get past his vent that night and the 3 others left without him.

452

00:17:24,680 --> 00:17:29,680

In exchange for not being charged, West gave up what he claimed was the escape plan to

453

00:17:29,680 --> 00:17:30,680

the FBI.

454

00:17:30,680 --> 00:17:35,680

According to his confession, the 3 inmates were going to paddle the raft 2.4 miles to

455

00:17:35,680 --> 00:17:39,680

Angel Island and from there, cross the bay to the city of Marin.

456

00:17:39,680 --> 00:17:41,680

But there's just one problem.

457

00:17:41,680 --> 00:17:46,680

The waters around San Francisco are as tough as any prison.

458

00:17:46,680 --> 00:17:52,680

When the tide goes out, as it was the evening the inmates escaped, billions of gallons of

459

00:17:52,680 --> 00:17:55,680

brush out of the bay and funnel under the Golden Gate Bridge.

460

00:17:55,680 --> 00:18:00,680

The FBI maintains that the men must have been swept out into the Pacific.

461

00:18:00,680 --> 00:18:05,680

The evidence in this room shows that the convicts covered every single angle of their escape,

462

00:18:05,680 --> 00:18:10,680

so it's hard to imagine that they didn't have a plan to deal with the bay and get to shore.

463

00:18:10,680 --> 00:18:12,680

Where do these life jackets turn up?

464

00:18:12,680 --> 00:18:17,680

Well, one of them was found on Angel Island, which is about maybe 2.5 miles north of Alcatraz.

465

00:18:17,680 --> 00:18:18,680

Okay.

466

00:18:18,680 --> 00:18:23,680

The other one was found on the ocean side past the Golden Gate Bridge at Fort Cronkite.

467

00:18:23,680 --> 00:18:24,680

Pretty far away.

468

00:18:24,680 --> 00:18:25,680

Yeah, pretty far away.

469

00:18:25,680 --> 00:18:27,680

And what about the raft that they escaped in?

470

00:18:27,680 --> 00:18:29,680

It was also found on Angel Island.

471

00:18:29,680 --> 00:18:33,680

So we've got the raft on Angel Island, one of the life jackets is there.

472

00:18:33,680 --> 00:18:35,680

Did they make it to Angel Island?

473

00:18:35,680 --> 00:18:38,680

The truth is, I don't know, but I know someone who might.

474

00:18:41,680 --> 00:18:43,680

Stuart and I catch a ferry back to the mainland.

475

00:18:43,680 --> 00:18:46,680

We jump in my whip and head for the docks.

476

00:18:48,680 --> 00:18:51,680

Josh, remember, Stephen Queen wrecked the car in the movie.

477

00:18:51,680 --> 00:18:52,680

I can't hear you, Stuart.

478

00:18:52,680 --> 00:18:54,680

Engine's too loud.

479

00:18:57,680 --> 00:19:03,680

Near Fisherman's Wharf, we meet up with two men who have been relentlessly studying the Alcatraz escape for decades,

480

00:19:03,680 --> 00:19:06,680

experts Mike Lynch and Ken Weidner.

481

00:19:06,680 --> 00:19:10,680

When it comes to the Alcatraz escape, no one knows more than these two guys right here.

482

00:19:10,680 --> 00:19:11,680

All right.

483

00:19:11,680 --> 00:19:14,680

Yeah, and Ken actually has a very personal connection to the escape.

484

00:19:14,680 --> 00:19:15,680

What's that?

485

00:19:15,680 --> 00:19:17,680

Well, John and Clarence are my uncles.

486

00:19:17,680 --> 00:19:18,680

Your brothers are your uncles?

487

00:19:18,680 --> 00:19:19,680

John and Clarence are my uncles.

488

00:19:19,680 --> 00:19:20,680

That's correct.

489

00:19:20,680 --> 00:19:22,680

What? Does that mean you know what happened to them?

490

00:19:22,680 --> 00:19:26,680

I think it's time we share the real story with the public and really let them know what happened.

491

00:19:26,680 --> 00:19:28,680

All right, I'm all for that.

492

00:19:28,680 --> 00:19:31,680

So when it comes to the real story, let's start with the rock right over there behind us.

493

00:19:31,680 --> 00:19:32,680

Yep.

494

00:19:32,680 --> 00:19:33,680

It's out of the fog now.

495

00:19:33,680 --> 00:19:34,680

Yep.

496

00:19:34,680 --> 00:19:35,680

What happened to your uncles?

497

00:19:35,680 --> 00:19:37,680

Did they make it off that island?

498

00:19:37,680 --> 00:19:40,680

All three of them made it off that island and made it ashore.

499

00:19:40,680 --> 00:19:41,680

100%

500

00:19:41,680 --> 00:19:42,680

100% sure.

501

00:19:42,680 --> 00:19:45,680

Now, the FBI's official take here is...

502

00:19:45,680 --> 00:19:46,680

Missing and presumed dead.

503

00:19:46,680 --> 00:19:48,680

We don't share everything with the FBI.

504

00:19:48,680 --> 00:19:49,680

Oh, there we go.

505

00:19:49,680 --> 00:19:50,680

These guys are withholding evidence.

506

00:19:50,680 --> 00:19:51,680

All right.

507

00:19:51,680 --> 00:19:54,680

What a lot of people don't realize is that there was a prison boat docked on the other side of the island

508

00:19:54,680 --> 00:19:59,680

that shuttled inmates and family members driven by the prison guards at regular times.

509

00:19:59,680 --> 00:20:02,680

And then on that night, at 11.15, the last boat went out.

510

00:20:02,680 --> 00:20:08,680

One thing that's overlooked in the FBI report is that there was 125 feet of electrical cord missing that night.

511

00:20:08,680 --> 00:20:12,680

They wanted to hitch a ride with the boat that was leaving at 11.15.

512

00:20:12,680 --> 00:20:15,680

What a perfect way to hook to that boat using that cord.

513

00:20:15,680 --> 00:20:19,680

That's really intriguing because if you're paddling out of there in this tiny homemade raft,

514

00:20:19,680 --> 00:20:23,680

why are you going to carry something as heavy as 125 feet of cord?

515

00:20:23,680 --> 00:20:29,680

Ken and Mike are convinced that the inmates secretly tethered their makeshift raft to the departing boat

516

00:20:29,680 --> 00:20:31,680

and caught a free ride across the bay.

517

00:20:31,680 --> 00:20:32,680

What do they do?

518

00:20:32,680 --> 00:20:35,680

They get towed out into the bay here and just let go at some point?

519

00:20:35,680 --> 00:20:39,680

We know for a fact that there was a boat out there to pick them up because there was an eyewitness,

520

00:20:39,680 --> 00:20:42,680

a police officer at the time by the name of Robert Chechi,

521

00:20:42,680 --> 00:20:45,680

who witnessed them being picked up by that boat.

522

00:20:45,680 --> 00:20:49,680

Chechi reports this happening and seeing this boat around midnight.

523

00:20:49,680 --> 00:20:53,680

So this matches up to the 11.15 boat leaving.

524

00:20:53,680 --> 00:20:54,680

You've heard of this guy?

525

00:20:54,680 --> 00:20:55,680

I have heard of him, yeah.

526

00:20:55,680 --> 00:20:56,680

And what do you make of this?

527

00:20:56,680 --> 00:20:58,680

Why do you think the FBI didn't take his account more seriously?

528

00:20:58,680 --> 00:21:00,680

Josh, I really don't have an answer.

529

00:21:00,680 --> 00:21:01,680

I don't know why they didn't.

530

00:21:01,680 --> 00:21:03,680

I actually find his story very credible.

531

00:21:03,680 --> 00:21:05,680

But he was kind of disregarded in all this?

532

00:21:05,680 --> 00:21:06,680

He was, yes.

533

00:21:06,680 --> 00:21:07,680

Okay.

534

00:21:07,680 --> 00:21:08,680

Well, you're building a good case here.

535

00:21:08,680 --> 00:21:13,680

But there is a question here, which is that these three guys were relatively small-time crooks.

536

00:21:13,680 --> 00:21:17,680

Could they really have arranged a pickup boat out in the harbor that night?

537

00:21:17,680 --> 00:21:18,680

Not what I'd help.

538

00:21:18,680 --> 00:21:19,680

You think they'd help?

539

00:21:19,680 --> 00:21:20,680

Yes, they did.

540

00:21:20,680 --> 00:21:21,680

Yes.

541

00:21:21,680 --> 00:21:22,680

Help from who?

542

00:21:22,680 --> 00:21:23,680

Mickey Cohen.

543

00:21:23,680 --> 00:21:24,680

From Mickey Cohen?

544

00:21:24,680 --> 00:21:27,680

The famous mob boss from Los Angeles.

545

00:21:27,680 --> 00:21:33,680

Mickey Cohen was a gangster, racketeer, and one-time enforcer for Al Capone.

546

00:21:33,680 --> 00:21:39,680

But when convicted of tax evasion in 1961, he was sentenced to Alcatraz.

547

00:21:39,680 --> 00:21:46,680

According to Ken, prior to their stay in Alcatraz, John and Clarence bragged of working for Mickey Cohen in LA.

548

00:21:46,680 --> 00:21:49,680

Ken thinks Mickey was willing to bankroll their escape.

549

00:21:49,680 --> 00:21:53,680

But even with help from the mob, the men still had to make it across the bay,

550

00:21:53,680 --> 00:21:57,680

something experts have long doubted was possible to survive.

551

00:21:57,680 --> 00:22:07,680

Could these three guys in a half-inflated raft really be towed behind a prison boat and not have the whole thing rip apart and fall apart?

552

00:22:07,680 --> 00:22:09,680

There's only one way to find out, right?

553

00:22:09,680 --> 00:22:10,680

No.

554

00:22:10,680 --> 00:22:11,680

Get in the water?

555

00:22:11,680 --> 00:22:12,680

Yes.

556

00:22:12,680 --> 00:22:13,680

You think this is possible?

557

00:22:13,680 --> 00:22:14,680

100%.

558

00:22:14,680 --> 00:22:15,680

I'll put money down.

559

00:22:15,680 --> 00:22:16,680

Definitely.

560

00:22:16,680 --> 00:22:17,680

Let's go do it.

561

00:22:17,680 --> 00:22:18,680

We need a boat.

562

00:22:18,680 --> 00:22:19,680

I've got a boat.

563

00:22:19,680 --> 00:22:20,680

Of course you do.

564

00:22:20,680 --> 00:22:21,680

All right, come on.

565

00:22:21,680 --> 00:22:24,680

Just as we discussed whether the raft could handle being towed against the tide,

566

00:22:24,680 --> 00:22:31,680

we're going to recreate the conditions by towing a similarly sized raft as the inmates behind a similarly powered vessel.

567

00:22:31,680 --> 00:22:37,680

Okay, wind is howling, tide is headed out.

568

00:22:37,680 --> 00:22:38,680

Tide is headed out.

569

00:22:38,680 --> 00:22:39,680

Yeah.

570

00:22:39,680 --> 00:22:43,680

So we're most likely matching the tidal conditions of when they escaped.

571

00:22:43,680 --> 00:22:44,680

Correct.

572

00:22:44,680 --> 00:22:45,680

Right?

573

00:22:45,680 --> 00:22:48,680

So we're near the spot where your uncles were.

574

00:22:48,680 --> 00:22:49,680

Right.

575

00:22:49,680 --> 00:22:50,680

60 years ago.

576

00:22:50,680 --> 00:22:51,680

So what are we doing next?

577

00:22:51,680 --> 00:22:52,680

We have a raft right here.

578

00:22:52,680 --> 00:22:53,680

Oh boy.

579

00:22:53,680 --> 00:22:56,680

We need to get it inflated and into the water.

580

00:22:56,680 --> 00:22:59,680

I was afraid you were going to say that.

581

00:22:59,680 --> 00:23:03,680

Not only is it incredibly dangerous to get into this water in a raft,

582

00:23:03,680 --> 00:23:06,680

but with six foot swells and a small craft advisory,

583

00:23:06,680 --> 00:23:11,680

we shouldn't even be out here in this boat.

584

00:23:11,680 --> 00:23:13,680

What do you think the temperature of this water is?

585

00:23:13,680 --> 00:23:14,680

High 40s.

586

00:23:14,680 --> 00:23:15,680

Perfect.

587

00:23:15,680 --> 00:23:16,680

That's what I was hoping you were going to say.

588

00:23:16,680 --> 00:23:17,680

High 40s.

589

00:23:17,680 --> 00:23:22,680

I've done a lot of stupid things in my life and this is one of them.

590

00:23:22,680 --> 00:23:24,680

But that's never stopped me before.

591

00:23:24,680 --> 00:23:28,680

We tether to the tow boat and prepare for our escape.

592

00:23:28,680 --> 00:23:30,680

Okay, raft's going in.

593

00:23:30,680 --> 00:23:35,680

Ken and I will attempt to use replica homemade paddles in the bow

594

00:23:35,680 --> 00:23:38,680

while Stuart tries to rudder in the stern.

595

00:23:38,680 --> 00:23:44,680

I'm doing my best not to think about the waves, temperature, and oh yeah, sharks.

596

00:23:44,680 --> 00:23:45,680

Get ready.

597

00:23:45,680 --> 00:23:46,680

It's just going to get nuts.

598

00:23:46,680 --> 00:23:48,680

Here we go.

599

00:23:48,680 --> 00:23:55,680

The raft reels out 100 feet behind the boat and we're at the mercy of the bay.

600

00:24:03,680 --> 00:24:07,680

The raft is nearly impossible to steer into the surf.

601

00:24:07,680 --> 00:24:10,680

Oh man, that's cold.

602

00:24:10,680 --> 00:24:13,680

Halfway across the bay and we're clinging for dear life

603

00:24:13,680 --> 00:24:17,680

as icy wave after icy wave washes through us.

604

00:24:19,680 --> 00:24:21,680

This is crazy.

605

00:24:29,680 --> 00:24:32,680

I'm actually doing this in complete darkness.

606

00:24:32,680 --> 00:24:33,680

Yes.

607

00:24:33,680 --> 00:24:34,680

Right?

608

00:24:34,680 --> 00:24:35,680

Yes.

609

00:24:35,680 --> 00:24:36,680

I'm not being able to see anything.

610

00:24:36,680 --> 00:24:37,680

No.

611

00:24:37,680 --> 00:24:41,680

In fact, conditions are so dangerous that Mike and the camera crew on the support vessel

612

00:24:41,680 --> 00:24:44,680

aren't doing much better than we are.

613

00:24:44,680 --> 00:24:45,680

I'm okay.

614

00:24:45,680 --> 00:24:47,680

I'm okay.

615

00:24:47,680 --> 00:24:48,680

Hang on.

616

00:24:48,680 --> 00:24:52,680

This might be one of the crazier things I've ever done.

617

00:24:52,680 --> 00:24:56,680

Nobody said escaping from prison was going to be easy.

618

00:24:59,680 --> 00:25:00,680

F***.

619

00:25:08,680 --> 00:25:09,680

F***.

620

00:25:11,680 --> 00:25:16,680

In the middle of San Francisco Bay, I'm recreating the infamous escape from Alcatraz.

621

00:25:16,680 --> 00:25:17,680

Hey!

622

00:25:17,680 --> 00:25:20,680

It's not going so well.

623

00:25:20,680 --> 00:25:21,680

Come on!

624

00:25:21,680 --> 00:25:23,680

Come on, come on!

625

00:25:23,680 --> 00:25:29,680

The guys reel me back in like a prize fish and the experience didn't come without a cost.

626

00:25:29,680 --> 00:25:32,680

So we lost our rope off the front.

627

00:25:32,680 --> 00:25:35,680

We lost our handle when we could air now.

628

00:25:35,680 --> 00:25:39,680

Our boat is wounded and rapidly deflating.

629

00:25:39,680 --> 00:25:40,680

We are sinking.

630

00:25:40,680 --> 00:25:45,680

But miraculously, the raft holds together long enough to get across the bay, which

631

00:25:45,680 --> 00:25:48,680

means Ken and Mike's theory still holds water.

632

00:25:48,680 --> 00:25:50,680

A ride, not so much.

633

00:25:55,680 --> 00:25:56,680

There we go.

634

00:25:56,680 --> 00:25:58,680

You want some Bob?

635

00:25:58,680 --> 00:25:59,680

All right.

636

00:25:59,680 --> 00:26:00,680

Did we make it?

637

00:26:00,680 --> 00:26:01,680

We made it.

638

00:26:01,680 --> 00:26:02,680

Are we free?

639

00:26:02,680 --> 00:26:03,680

We're free.

640

00:26:03,680 --> 00:26:04,680

All right.

641

00:26:04,680 --> 00:26:05,680

Nice work, man.

642

00:26:05,680 --> 00:26:06,680

Woo!

643

00:26:06,680 --> 00:26:09,680

Kids, do not try that at home.

644

00:26:11,680 --> 00:26:16,680

We limped back to port, now knowing that the convicts could have made it from Alcatraz to shore

645

00:26:16,680 --> 00:26:18,680

exactly as Ken and Mike suggest.

646

00:26:18,680 --> 00:26:24,680

And after changing into dry clothes, they're anxious to reveal where they think the men went from here.

647

00:26:24,680 --> 00:26:25,680

All right, well, that was fun.

648

00:26:25,680 --> 00:26:27,680

That was a lot of fun.

649

00:26:27,680 --> 00:26:31,680

I really do think there's a chance they could have made it.

650

00:26:31,680 --> 00:26:32,680

I do too.

651

00:26:32,680 --> 00:26:33,680

Total air grade.

652

00:26:33,680 --> 00:26:35,680

So, where'd they go?

653

00:26:35,680 --> 00:26:36,680

Brazil.

654

00:26:36,680 --> 00:26:37,680

Brazil?

655

00:26:37,680 --> 00:26:38,680

Brazil.

656

00:26:38,680 --> 00:26:39,680

That's not the answer I was expecting.

657

00:26:39,680 --> 00:26:40,680

They went to Brazil.

658

00:26:40,680 --> 00:26:41,680

Why?

659

00:26:41,680 --> 00:26:42,680

They went to Brazil.

660

00:26:42,680 --> 00:26:43,680

How do you know that?

661

00:26:43,680 --> 00:26:44,680

Because we have proof that they made it.

662

00:26:44,680 --> 00:26:46,680

Let's see it.

663

00:26:46,680 --> 00:26:48,680

What is this?

664

00:26:48,680 --> 00:26:54,680

This is a photo of John and Clarence in the early 70s in Brazil.

665

00:26:54,680 --> 00:26:55,680

This is them?

666

00:26:55,680 --> 00:26:56,680

That's them.

667

00:26:56,680 --> 00:26:57,680

That's John.

668

00:26:57,680 --> 00:26:58,680

That's Clarence.

669

00:26:58,680 --> 00:27:01,680

And they are standing next to, is it a termite mound?

670

00:27:01,680 --> 00:27:02,680

It's a termite mound.

671

00:27:02,680 --> 00:27:03,680

Yes.

672

00:27:03,680 --> 00:27:04,680

Okay.

673

00:27:04,680 --> 00:27:07,680

In front of a river near a termite mound, where did this photo come from?

674

00:27:07,680 --> 00:27:10,680

This came from an individual by the name of Fred Breezy.

675

00:27:10,680 --> 00:27:14,680

He was a drug runner, running drugs out of South America for quite a while.

676

00:27:14,680 --> 00:27:20,680

The brothers were actually participating with him before they got caught and went to Alcatraz.

677

00:27:20,680 --> 00:27:22,680

Remember Mickey Cohen?

678

00:27:22,680 --> 00:27:26,680

According to Ken and Mike, the mobster not only bankrolled the trio's escape,

679

00:27:26,680 --> 00:27:31,680

with the help of his associate Fred Breezy, he set the fugitives up for their new lives in Brazil

680

00:27:31,680 --> 00:27:34,680

with some significant seed money.

681

00:27:34,680 --> 00:27:36,680

And so Fred Breezy gives this photo to who?

682

00:27:36,680 --> 00:27:41,680

This went to my mother in 1992 when he came to meet with the Anglin family

683

00:27:41,680 --> 00:27:44,680

and tell them what happened to their brothers.

684

00:27:44,680 --> 00:27:47,680

After decades of wondering about John and Clarence's fate,

685

00:27:47,680 --> 00:27:53,680

Fred Breezy emerged from the shadows to spill a tale that shocked the Anglin family.

686

00:27:53,680 --> 00:27:56,680

And what story does he tell your mother?

687

00:27:56,680 --> 00:28:03,680

They bought a farm, started raising crops and cattle, and they had a really good life.

688

00:28:03,680 --> 00:28:06,680

If this is true, this is a bombshell.

689

00:28:06,680 --> 00:28:08,680

It changes history.

690

00:28:08,680 --> 00:28:13,680

Not only did these guys survive the escape, you're telling me they go on to lead full lives in South America?

691

00:28:13,680 --> 00:28:15,680

Full lives, married, children.

692

00:28:15,680 --> 00:28:18,680

Do you have any idea where this is?

693

00:28:18,680 --> 00:28:22,680

Yes, this is a village just north of Sampaolo.

694

00:28:22,680 --> 00:28:27,680

Okay, so now the question is, where is this? Exactly where is this, right?

695

00:28:27,680 --> 00:28:30,680

Maybe there's some evidence that they were there.

696

00:28:30,680 --> 00:28:33,680

So have you been down to try to figure out exactly where this is?

697

00:28:33,680 --> 00:28:36,680

I have not been down there yet, but I am planning to go.

698

00:28:36,680 --> 00:28:37,680

Planting to go where?

699

00:28:37,680 --> 00:28:39,680

As soon as your bags are packed.

700

00:28:41,680 --> 00:28:45,680

I need zero arm twisting to follow the fugitives trail to Brazil.

701

00:28:45,680 --> 00:28:51,680

Stuart will stay back in the States using his connections to see if he can positively ID the men in the photo,

702

00:28:51,680 --> 00:28:56,680

while Ken, Mike and I, jet from San Francisco to Sampaolo.

703

00:29:01,680 --> 00:29:07,680

Home to over 22 million people, this is the largest city in the Americas.

704

00:29:07,680 --> 00:29:14,680

A bustling metropolis brimming with enough art, food and culture that it practically vibrates to its own Sampa beat.

705

00:29:14,680 --> 00:29:19,680

Needless to say, it's certainly a place where getting lost in the crowd would be fairly easy.

706

00:29:19,680 --> 00:29:25,680

Ken and Mike have been working with a local investigator, Kyo Valela, who thinks he may have cracked the case.

707

00:29:25,680 --> 00:29:28,680

We arranged to meet him at a nearby bar.

708

00:29:29,680 --> 00:29:30,680

Kyo!

709

00:29:30,680 --> 00:29:31,680

Ken, how are you?

710

00:29:31,680 --> 00:29:33,680

How are you doing, man? How are you doing?

711

00:29:33,680 --> 00:29:34,680

Hey, Josh, this is Kyo.

712

00:29:34,680 --> 00:29:35,680

Josh, good to meet you.

713

00:29:35,680 --> 00:29:36,680

Hey, how are you?

714

00:29:36,680 --> 00:29:37,680

Oh, good.

715

00:29:37,680 --> 00:29:38,680

How's it going?

716

00:29:38,680 --> 00:29:39,680

I'm great.

717

00:29:39,680 --> 00:29:40,680

Is this your office?

718

00:29:40,680 --> 00:29:41,680

Yeah, very much. Every day.

719

00:29:41,680 --> 00:29:42,680

What's going on here? What is this?

720

00:29:42,680 --> 00:29:44,680

Happy hour, Friday, Brazil.

721

00:29:44,680 --> 00:29:45,680

I got to move to Brazil.

722

00:29:45,680 --> 00:29:46,680

Yeah.

723

00:29:46,680 --> 00:29:49,680

Okay, so they tell me you got some hot leads in this case.

724

00:29:49,680 --> 00:29:50,680

Yeah, absolutely.

725

00:29:50,680 --> 00:29:51,680

Yeah?

726

00:29:51,680 --> 00:29:52,680

Have a drink first.

727

00:29:52,680 --> 00:29:53,680

Yeah, I got to.

728

00:29:53,680 --> 00:29:54,680

Let's have a drink.

729

00:29:54,680 --> 00:29:55,680

Let's do it.

730

00:29:55,680 --> 00:29:56,680

I'm not worried about it.

731

00:29:56,680 --> 00:29:57,680

You've made a huge mistake.

732

00:29:57,680 --> 00:29:58,680

Yes, okay.

733

00:29:58,680 --> 00:30:00,680

Caparini is in hand.

734

00:30:00,680 --> 00:30:02,680

We should probably get down to business.

735

00:30:02,680 --> 00:30:04,680

Cheers, guys.

736

00:30:04,680 --> 00:30:07,680

I'm sorry.

737

00:30:07,680 --> 00:30:08,680

Kyo, I'm sorry.

738

00:30:08,680 --> 00:30:09,680

I was born to dance, Kyo.

739

00:30:09,680 --> 00:30:10,680

I'm sorry.

740

00:30:10,680 --> 00:30:11,680

I'm sorry.

741

00:30:11,680 --> 00:30:14,680

Samba, like Brazil itself, is a melting pot,

742

00:30:14,680 --> 00:30:16,680

a blend of African, European,

743

00:30:16,680 --> 00:30:19,680

and native instruments and rhythms.

744

00:30:22,680 --> 00:30:24,680

Huh, turns out the country that invented Carnival

745

00:30:24,680 --> 00:30:26,680

likes to party.

746

00:30:28,680 --> 00:30:33,680

One blast of an evening and a few aspirin later,

747

00:30:33,680 --> 00:30:37,680

Kyo is directing us 80 miles northeast of the city,

748

00:30:37,680 --> 00:30:40,680

following clues from the photo purporting to be the Anglin

749

00:30:40,680 --> 00:30:43,680

Brothers, as well as stories told by the mobster Fred

750

00:30:43,680 --> 00:30:44,680

Breezy.

751

00:30:44,680 --> 00:30:48,680

And one of those clues is coming up right now.

752

00:30:48,680 --> 00:30:50,680

Guys, you see this on our right-hand side?

753

00:30:50,680 --> 00:30:51,680

Yeah.

754

00:30:51,680 --> 00:30:52,680

It's like a GM plant?

755

00:30:52,680 --> 00:30:53,680

Exactly.

756

00:30:53,680 --> 00:30:56,680

So, Josh, believe it or not, 50 years ago,

757

00:30:56,680 --> 00:30:58,680

this was a Chevrolet plant.

758

00:30:58,680 --> 00:30:59,680

OK.

759

00:30:59,680 --> 00:31:02,680

And the reason why that's important is that Fred

760

00:31:02,680 --> 00:31:04,680

Breezy even said that there was a Chevrolet plant

761

00:31:04,680 --> 00:31:06,680

very close to where they live.

762

00:31:06,680 --> 00:31:09,680

And were there a bunch of Chevy plants in Brazil back then?

763

00:31:09,680 --> 00:31:11,680

There were only two in the whole country,

764

00:31:11,680 --> 00:31:13,680

and this is the only one in the whole area.

765

00:31:13,680 --> 00:31:14,680

OK.

766

00:31:14,680 --> 00:31:15,680

So maybe we're headed in the right direction.

767

00:31:15,680 --> 00:31:16,680

I think so.

768

00:31:16,680 --> 00:31:17,680

All right.

769

00:31:17,680 --> 00:31:18,680

I believe so.

770

00:31:19,680 --> 00:31:21,680

Using the GM plant as a starting point,

771

00:31:21,680 --> 00:31:24,680

Kyo searched the surrounding area for any visual indicators

772

00:31:24,680 --> 00:31:25,680

from the photo.

773

00:31:32,680 --> 00:31:34,680

Josh, please pull over here.

774

00:31:34,680 --> 00:31:35,680

Pull over here?

775

00:31:35,680 --> 00:31:37,680

Yeah, we have to go through the bamboo.

776

00:31:37,680 --> 00:31:39,680

Through the bamboo?

777

00:31:39,680 --> 00:31:40,680

OK.

778

00:31:40,680 --> 00:31:41,680

Thank you.

779

00:31:41,680 --> 00:31:42,680

Let's do it.

780

00:31:47,680 --> 00:31:48,680

This way, please.

781

00:31:48,680 --> 00:31:49,680

Here?

782

00:31:51,680 --> 00:31:52,680

Where are we going?

783

00:31:52,680 --> 00:31:56,680

Turns out we're going to see some evidence, mounds of it.

784

00:31:59,680 --> 00:32:00,680

Oh, my word.

785

00:32:07,680 --> 00:32:08,680

Where are we going?

786

00:32:08,680 --> 00:32:10,680

Outside of Sao Paulo, I'm looking for evidence

787

00:32:10,680 --> 00:32:13,680

that the three men who escaped Alcatraz in 1962

788

00:32:13,680 --> 00:32:16,680

may have survived and fled to Brazil.

789

00:32:16,680 --> 00:32:18,680

Oh, my word.

790

00:32:19,680 --> 00:32:21,680

They're a termite.

791

00:32:21,680 --> 00:32:24,680

They're a termite mound everywhere.

792

00:32:24,680 --> 00:32:25,680

Just like the photo.

793

00:32:25,680 --> 00:32:26,680

Look at this.

794

00:32:26,680 --> 00:32:27,680

It's like a spot on match.

795

00:32:27,680 --> 00:32:29,680

Kyo, incredible.

796

00:32:29,680 --> 00:32:30,680

Truly amazing.

797

00:32:30,680 --> 00:32:32,680

So we got termite mounds.

798

00:32:33,680 --> 00:32:34,680

I mean, Josh, look at this photo.

799

00:32:34,680 --> 00:32:36,680

And you tell me we're not in the right area.

800

00:32:36,680 --> 00:32:38,680

It's really compelling.

801

00:32:38,680 --> 00:32:41,680

I mean, obviously this termite mound from the photo

802

00:32:41,680 --> 00:32:42,680

would be long gone, right?

803

00:32:42,680 --> 00:32:43,680

These things wash away.

804

00:32:43,680 --> 00:32:44,680

Exactly.

805

00:32:44,680 --> 00:32:47,680

But here we are standing in front of one that looks just like it

806

00:32:47,680 --> 00:32:50,680

and cutting right through the scene here in the background.

807

00:32:50,680 --> 00:32:51,680

We've got a river.

808

00:32:51,680 --> 00:32:54,680

I mean, the case is getting strong.

809

00:32:54,680 --> 00:32:55,680

So think about it.

810

00:32:55,680 --> 00:32:59,680

50 years ago, they were standing somewhere in here,

811

00:32:59,680 --> 00:33:03,680

river behind them, and their best friends taking a picture of them.

812

00:33:03,680 --> 00:33:05,680

In much cooler shirts than any of us have on.

813

00:33:05,680 --> 00:33:06,680

In much cooler shirts.

814

00:33:06,680 --> 00:33:07,680

Right?

815

00:33:07,680 --> 00:33:10,680

So where do two guys on the run set up a farming and ranching operation?

816

00:33:10,680 --> 00:33:12,680

What's the closest farming town around here?

817

00:33:12,680 --> 00:33:14,680

Well, that would be Monteiro Lobado.

818

00:33:14,680 --> 00:33:15,680

Monteiro Lobado.

819

00:33:15,680 --> 00:33:17,680

That's the place we need to go to next.

820

00:33:17,680 --> 00:33:19,680

Monteiro Lobado.

821

00:33:19,680 --> 00:33:20,680

Come on, boys, let's go.

822

00:33:20,680 --> 00:33:25,680

The Anglans Trail has led us to Monteiro Lobado,

823

00:33:25,680 --> 00:33:28,680

a sleepy community a few miles away.

824

00:33:28,680 --> 00:33:32,680

If they and Frank Morris set up a nearby farm after escaping Alcatraz,

825

00:33:32,680 --> 00:33:34,680

this is where they would have done business.

826

00:33:34,680 --> 00:33:40,680

All right, let's go find some fugitives.

827

00:33:40,680 --> 00:33:48,680

And now for what we call in the investigators world a little legwork.

828

00:33:48,680 --> 00:33:53,680

Canvassing the area with flyers and talking to the town's more seasoned citizens

829

00:33:53,680 --> 00:33:58,680

to see if they can recall two or three Americans living in the area in the early to mid-70s.

830

00:33:58,680 --> 00:34:00,680

So not familiar?

831

00:34:00,680 --> 00:34:01,680

No.

832

00:34:01,680 --> 00:34:02,680

No? Okay.

833

00:34:02,680 --> 00:34:03,680

Obrigado.

834

00:34:03,680 --> 00:34:04,680

Thank you guys.

835

00:34:04,680 --> 00:34:05,680

Obrigado.

836

00:34:05,680 --> 00:34:06,680

Thank you.

837

00:34:06,680 --> 00:34:08,680

Of course, it doesn't hurt to talk to the younger residents as well.

838

00:34:08,680 --> 00:34:10,680

Have you seen this man?

839

00:34:10,680 --> 00:34:11,680

No?

840

00:34:11,680 --> 00:34:12,680

Are you free for dinner?

841

00:34:12,680 --> 00:34:13,680

No?

842

00:34:13,680 --> 00:34:14,680

Okay.

843

00:34:14,680 --> 00:34:15,680

Here we go.

844

00:34:15,680 --> 00:34:19,680

Historically, fugitives have used Brazil as a haven from the law,

845

00:34:19,680 --> 00:34:24,680

from bank robbers and politicians to Nazis fleeing justice after World War II.

846

00:34:24,680 --> 00:34:27,680

But no one in Monteiro Lobado has seen our guys yet.

847

00:34:27,680 --> 00:34:28,680

Thank you, sir.

848

00:34:28,680 --> 00:34:29,680

Obrigado.

849

00:34:29,680 --> 00:34:33,680

We've spoken to half of Monteiro Lobado without any leads,

850

00:34:33,680 --> 00:34:36,680

until one resident points us towards the outskirts of town.

851

00:34:36,680 --> 00:34:40,680

Muchíssimo obrigado.

852

00:34:40,680 --> 00:34:45,680

There, she has a friend with a story he's been waiting decades to tell.

853

00:34:45,680 --> 00:34:48,680

Here we go.

854

00:34:48,680 --> 00:34:50,680

Hello.

855

00:34:50,680 --> 00:34:54,680

Vicente, who has lived in Monteiro Lobado his whole life,

856

00:34:54,680 --> 00:34:58,680

says he remembers three English-speaking men in this area from when he was a teenager.

857

00:34:58,680 --> 00:35:01,680

So tell us what you remember about these guys.

858

00:35:01,680 --> 00:35:03,680

First of all, there were three of them?

859

00:35:03,680 --> 00:35:05,680

I don't remember how many people there were.

860

00:35:05,680 --> 00:35:10,680

There were three guys, and they were hiding out up in the hills near a natural shelter.

861

00:35:10,680 --> 00:35:11,680

What do you mean a natural shelter?

862

00:35:11,680 --> 00:35:15,680

Well, they were hiding out near a big rock shelter.

863

00:35:15,680 --> 00:35:16,680

A rock shelter, okay.

864

00:35:16,680 --> 00:35:18,680

And where was this?

865

00:35:18,680 --> 00:35:21,680

Aqui naitamos nessa posição aqui, ó.

866

00:35:21,680 --> 00:35:22,680

Ahá.

867

00:35:22,680 --> 00:35:23,680

In the hills.

868

00:35:23,680 --> 00:35:24,680

Ah.

869

00:35:24,680 --> 00:35:26,680

What ultimately happens to these guys?

870

00:35:26,680 --> 00:35:28,680

Então, através dessa de educar.

871

00:35:28,680 --> 00:35:31,680

The local sheriff decided to check on them.

872

00:35:31,680 --> 00:35:37,680

But as he hiked up and talked to these guys, instead of turning them out,

873

00:35:37,680 --> 00:35:40,680

he ended up on a deal with them.

874

00:35:40,680 --> 00:35:47,680

They hired the local sheriff to bring food for them as they were camping out for about two months, he said.

875

00:35:47,680 --> 00:35:49,680

Sorry, the sheriff is bringing them food?

876

00:35:49,680 --> 00:35:50,680

Yeah.

877

00:35:50,680 --> 00:35:52,680

This is now getting more and more interesting, right?

878

00:35:52,680 --> 00:35:57,680

I mean, when was the last time you heard about a sheriff turning into a meal delivery service for somebody?

879

00:35:57,680 --> 00:35:58,680

This is crazy.

880

00:35:58,680 --> 00:35:59,680

It's crazy?

881

00:35:59,680 --> 00:36:00,680

Yes.

882

00:36:00,680 --> 00:36:01,680

Right?

883

00:36:01,680 --> 00:36:02,680

Is it an easy place to reach?

884

00:36:02,680 --> 00:36:03,680

Só que esse tempo...

885

00:36:03,680 --> 00:36:04,680

Not an easy place to reach.

886

00:36:04,680 --> 00:36:06,680

Vehicles can't get there.

887

00:36:06,680 --> 00:36:11,680

It's up in the jungle, and the sheriff would use a mule to bring supplies.

888

00:36:11,680 --> 00:36:12,680

Okay.

889

00:36:12,680 --> 00:36:14,680

Can you describe how to reach this place, though?

890

00:36:14,680 --> 00:36:15,680

Consego.

891

00:36:15,680 --> 00:36:17,680

Vou desprecar como chegar.

892

00:36:17,680 --> 00:36:19,680

Yeah, he can tell you how to get there.

893

00:36:19,680 --> 00:36:20,680

You guys feel like a hike?

894

00:36:20,680 --> 00:36:21,680

I'm ready for a hike.

895

00:36:21,680 --> 00:36:22,680

Let's do it.

896

00:36:22,680 --> 00:36:23,680

Yeah.

897

00:36:23,680 --> 00:36:24,680

Okay.

898

00:36:24,680 --> 00:36:25,680

Thank you.

899

00:36:28,680 --> 00:36:34,680

Vicente's memory lines up perfectly with the timing and the description of the story told by Fred Brizzi.

900

00:36:34,680 --> 00:36:40,680

But to get confirmation, we're going to need to climb high into the Montecuera Mountains above Montero Lobado,

901

00:36:40,680 --> 00:36:42,680

and it's not a smooth trip.

902

00:36:43,680 --> 00:36:44,680

Wow, okay.

903

00:36:44,680 --> 00:36:46,680

This ain't much of a road.

904

00:36:46,680 --> 00:36:47,680

Not much.

905

00:36:50,680 --> 00:36:51,680

Okay.

906

00:36:52,680 --> 00:36:53,680

We're alive.

907

00:36:53,680 --> 00:36:54,680

We're alive.

908

00:36:54,680 --> 00:37:01,680

This steep ascent takes us far from the town into a wild environment with only two ruts in the ground to guide us.

909

00:37:01,680 --> 00:37:04,680

Until finally, there's no more road to ride.

910

00:37:08,680 --> 00:37:09,680

All right.

911

00:37:09,680 --> 00:37:11,680

Here we are at the beginning of the hike.

912

00:37:11,680 --> 00:37:12,680

Yeah.

913

00:37:12,680 --> 00:37:16,680

The end of the line is a remote home owned by a local farmer.

914

00:37:16,680 --> 00:37:19,680

He kindly agrees to help us get to the rock shelter.

915

00:37:19,680 --> 00:37:20,680

Si, si.

916

00:37:20,680 --> 00:37:23,680

Reachable via a narrow trail from his home.

917

00:37:23,680 --> 00:37:24,680

Here you go.

918

00:37:24,680 --> 00:37:25,680

One more.

919

00:37:25,680 --> 00:37:26,680

Metal detectors.

920

00:37:26,680 --> 00:37:27,680

Got it.

921

00:37:27,680 --> 00:37:28,680

You got that too?

922

00:37:28,680 --> 00:37:29,680

Got it.

923

00:37:29,680 --> 00:37:30,680

Okay, great.

924

00:37:30,680 --> 00:37:33,680

To go deeper into the mountains, we trade in our horsepower for some mule power.

925

00:37:37,680 --> 00:37:38,680

Okay, here we go.

926

00:37:38,680 --> 00:37:39,680

Let's get into it.

927

00:37:39,680 --> 00:37:40,680

This is it.

928

00:37:40,680 --> 00:37:41,680

Yep.

929

00:37:41,680 --> 00:37:42,680

Onward and upward.

930

00:37:43,680 --> 00:37:49,680

This hike isn't exactly a walk in the park.

931

00:37:49,680 --> 00:37:56,680

We're climbing an elevation of 2,000 feet and judging by the foliage, I'm half expecting a velociraptor to jump out.

932

00:37:59,680 --> 00:38:00,680

Look at this place.

933

00:38:00,680 --> 00:38:01,680

It's primordial.

934

00:38:13,680 --> 00:38:16,680

It's hot, muggy, and the air is getting thinner.

935

00:38:16,680 --> 00:38:17,680

Could be worse though.

936

00:38:17,680 --> 00:38:18,680

It could be raining.

937

00:38:18,680 --> 00:38:19,680

Woo.

938

00:38:22,680 --> 00:38:23,680

And there it is.

939

00:38:23,680 --> 00:38:24,680

Okay.

940

00:38:24,680 --> 00:38:26,680

It's going to be a wet one.

941

00:38:35,680 --> 00:38:36,680

It's getting real muddy.

942

00:38:36,680 --> 00:38:41,680

It's a hard, messy climb, but at long last, we reach our destination.

943

00:38:42,680 --> 00:38:43,680

I see the rock.

944

00:38:43,680 --> 00:38:44,680

Come on.

945

00:38:44,680 --> 00:38:45,680

There it is.

946

00:38:46,680 --> 00:38:47,680

Okay, let's get the gear under.

947

00:38:47,680 --> 00:38:48,680

Come on.

948

00:38:48,680 --> 00:38:55,680

This rock formation was described by our tipster Vincente as where the fugitives originally made camp in the early 70s.

949

00:38:55,680 --> 00:38:57,680

From one rock to another, I guess.

950

00:38:58,680 --> 00:39:00,680

All right, well, we're soaked, but we're alive.

951

00:39:00,680 --> 00:39:01,680

And look where we are.

952

00:39:01,680 --> 00:39:09,680

I mean, how ironic is it that we took shelter under this same rock that supposedly gave shelter to these guys?

953

00:39:09,680 --> 00:39:13,680

If you're trying to hide from the FBI, this is the way that you would go.

954

00:39:13,680 --> 00:39:15,680

And who's going to find you up here?

955

00:39:15,680 --> 00:39:16,680

Nobody.

956

00:39:16,680 --> 00:39:17,680

Nobody.

957

00:39:17,680 --> 00:39:18,680

This would be a perfect place to hide out.

958

00:39:18,680 --> 00:39:25,680

I think we should see if we can find anything metal that kind of proves somebody was actually here.

959

00:39:25,680 --> 00:39:28,680

And let's not forget, they might have had some money with them.

960

00:39:28,680 --> 00:39:32,680

So the story is that they had 75 grand, 25,000 each.

961

00:39:32,680 --> 00:39:33,680

Right, but maybe they hid stuff up here.

962

00:39:33,680 --> 00:39:34,680

Who knows?

963

00:39:34,680 --> 00:39:35,680

Exactly.

964

00:39:35,680 --> 00:39:37,680

We might actually find some of the 75,000.

965

00:39:37,680 --> 00:39:40,680

If we do find any, you know, it belongs to the family.

966

00:39:40,680 --> 00:39:42,680

So, here we go.

967

00:39:42,680 --> 00:39:45,680

It belongs to whoever makes it out of these jungles first.

968

00:39:45,680 --> 00:39:46,680

Are we ready?

969

00:39:46,680 --> 00:39:47,680

Yes.

970

00:39:47,680 --> 00:39:48,680

Let's do it.

971

00:39:48,680 --> 00:39:49,680

All right, let's look around.

972

00:40:02,680 --> 00:40:04,680

Josh, I think I found something.

973

00:40:04,680 --> 00:40:06,680

Got a hit on something.

974

00:40:07,680 --> 00:40:08,680

Right there.

975

00:40:08,680 --> 00:40:09,680

Okay, let's see.

976

00:40:09,680 --> 00:40:10,680

Good.

977

00:40:13,680 --> 00:40:14,680

What's that?

978

00:40:14,680 --> 00:40:15,680

What's that?

979

00:40:15,680 --> 00:40:16,680

Oh my gosh.

980

00:40:17,680 --> 00:40:18,680

What is that?

981

00:40:18,680 --> 00:40:19,680

I don't know.

982

00:40:19,680 --> 00:40:20,680

Looks metal.

983

00:40:21,680 --> 00:40:22,680

What if it's a lighter?

984

00:40:22,680 --> 00:40:23,680

I think that is a lighter.

985

00:40:23,680 --> 00:40:24,680

Look at that.

986

00:40:24,680 --> 00:40:25,680

I see it.

987

00:40:25,680 --> 00:40:27,680

That is a f***ing lighter.

988

00:40:27,680 --> 00:40:28,680

Oh my gosh.

989

00:40:28,680 --> 00:40:31,680

Now that is something that would have easily fallen out of his pocket.

990

00:40:31,680 --> 00:40:32,680

Totally.

991

00:40:32,680 --> 00:40:33,680

That is a very old lighter.

992

00:40:33,680 --> 00:40:34,680

You can see the hinge.

993

00:40:34,680 --> 00:40:35,680

Hinge is right here.

994

00:40:35,680 --> 00:40:36,680

It's broken.

995

00:40:36,680 --> 00:40:37,680

You can see that, right?

996

00:40:37,680 --> 00:40:38,680

The cap would be here.

997

00:40:38,680 --> 00:40:39,680

Right.

998

00:40:39,680 --> 00:40:40,680

And that's the hinge.

999

00:40:40,680 --> 00:40:41,680

It's busted off.

1000

00:40:41,680 --> 00:40:43,680

Somebody was up here a long time ago.

1001

00:40:43,680 --> 00:40:44,680

That gains.

1002

00:40:44,680 --> 00:40:45,680

Yeah.

1003

00:40:45,680 --> 00:40:46,680

Let's keep looking around here.

1004

00:40:46,680 --> 00:40:47,680

All right.

1005

00:40:50,680 --> 00:40:52,680

We continue searching near where we found the lighter.

1006

00:40:52,680 --> 00:40:55,680

This time, it's Mike who comes up big.

1007

00:40:56,680 --> 00:40:58,680

I found something over here in the crack.

1008

00:40:59,680 --> 00:41:00,680

Look at this.

1009

00:41:00,680 --> 00:41:01,680

Oh my god.

1010

00:41:01,680 --> 00:41:02,680

Look at that.

1011

00:41:02,680 --> 00:41:03,680

That's a jewel.

1012

00:41:03,680 --> 00:41:05,680

Head of like a spade, right?

1013

00:41:05,680 --> 00:41:06,680

Like a farm tool.

1014

00:41:06,680 --> 00:41:07,680

Is more of them?

1015

00:41:07,680 --> 00:41:08,680

There's one more.

1016

00:41:08,680 --> 00:41:09,680

Here's another one.

1017

00:41:09,680 --> 00:41:10,680

That's a digging hole right there.

1018

00:41:10,680 --> 00:41:11,680

What up?

1019

00:41:11,680 --> 00:41:12,680

Is that it?

1020

00:41:12,680 --> 00:41:13,680

There's one more thing I could see.

1021

00:41:13,680 --> 00:41:14,680

Oh my god.

1022

00:41:14,680 --> 00:41:15,680

Look at that.

1023

00:41:15,680 --> 00:41:16,680

Sicklehead.

1024

00:41:16,680 --> 00:41:18,680

So we've got a bunch of farming implements here basically.

1025

00:41:18,680 --> 00:41:20,680

This is just in the crack and the wall?

1026

00:41:20,680 --> 00:41:21,680

They're just in the crack right there.

1027

00:41:21,680 --> 00:41:23,680

Someone was living up here for sure.

1028

00:41:23,680 --> 00:41:24,680

They needed these tools.

1029

00:41:24,680 --> 00:41:25,680

Right.

1030

00:41:25,680 --> 00:41:26,680

You could use this to clear a campsite.

1031

00:41:26,680 --> 00:41:28,680

The fact that they were hiding them in the crack and the wall.

1032

00:41:28,680 --> 00:41:30,680

At some point in time, they might have wanted to come back for it.

1033

00:41:30,680 --> 00:41:31,680

That's right.

1034

00:41:31,680 --> 00:41:32,680

Exactly.

1035

00:41:32,680 --> 00:41:34,680

Hide something there because you're going to come back for it.

1036

00:41:34,680 --> 00:41:35,680

Exactly.

1037

00:41:35,680 --> 00:41:36,680

Crazy.

1038

00:41:36,680 --> 00:41:38,680

Let's keep looking.

1039

00:41:38,680 --> 00:41:43,680

So far, we've found some intriguing artifacts, but I'm holding out hope that something here

1040

00:41:43,680 --> 00:41:46,680

will tie the Anglans to this place.

1041

00:41:46,680 --> 00:41:48,680

Right there.

1042

00:41:48,680 --> 00:41:50,680

You got something going over there?

1043

00:41:50,680 --> 00:41:51,680

We do, Josh.

1044

00:41:51,680 --> 00:41:52,680

Yeah, we definitely got something.

1045

00:41:52,680 --> 00:41:53,680

You want to come check it out?

1046

00:41:53,680 --> 00:41:54,680

Yeah, what do you got?

1047

00:41:54,680 --> 00:41:56,680

There's something in there, Josh.

1048

00:41:56,680 --> 00:41:57,680

We have them quite.

1049

00:41:57,680 --> 00:41:58,680

You hear it?

1050

00:41:58,680 --> 00:41:59,680

It's still there.

1051

00:41:59,680 --> 00:42:00,680

It's deep.

1052

00:42:00,680 --> 00:42:01,680

It is definitely deep.

1053

00:42:01,680 --> 00:42:02,680

Oh, okay.

1054

00:42:02,680 --> 00:42:03,680

There's something right there.

1055

00:42:03,680 --> 00:42:04,680

There it is.

1056

00:42:04,680 --> 00:42:05,680

Right there.

1057

00:42:05,680 --> 00:42:06,680

We got a coin.

1058

00:42:06,680 --> 00:42:07,680

Hey, come here.

1059

00:42:07,680 --> 00:42:08,680

We got a coin.

1060

00:42:08,680 --> 00:42:09,680

It's a penny.

1061

00:42:09,680 --> 00:42:10,680

It's a U.S. coin.

1062

00:42:10,680 --> 00:42:11,680

Look at that.

1063

00:42:11,680 --> 00:42:25,680

Fisherman's Wharf in San Francisco is home to Musée Mécanique.

1064

00:42:25,680 --> 00:42:28,680

Part museum, part arcade, and all fun.

1065

00:42:28,680 --> 00:42:30,680

I'll be here all week.

1066

00:42:30,680 --> 00:42:35,680

Inside is one of the largest collections of rare and unique vintage arcade games.

1067

00:42:35,680 --> 00:42:36,680

Oh, no.

1068

00:42:36,680 --> 00:42:41,680

Oh, that is cutting edge entertainment right there.

1069

00:42:41,680 --> 00:42:42,680

What?

1070

00:42:42,680 --> 00:42:48,680

It's a very entertaining way to spend a little time.

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00:42:48,680 --> 00:42:49,680

Hey, there's nude women in here.

1072

00:42:49,680 --> 00:42:50,680

And a lot of quarters.

1073

00:42:50,680 --> 00:42:52,680

This place is amazing.

1074

00:42:52,680 --> 00:42:56,680

But hey, if you're really lucky, you can try to make a little money back.

1075

00:42:56,680 --> 00:42:58,680

I think your mom's calling you.

1076

00:42:58,680 --> 00:42:59,680

She's right over there.

1077

00:42:59,680 --> 00:43:01,680

Sorry, kid.

1078

00:43:01,680 --> 00:43:02,680

Tough break.

1079

00:43:02,680 --> 00:43:06,680

Wait, you owe me \$100.

1080

00:43:06,680 --> 00:43:09,680

We got a coin.

1081

00:43:09,680 --> 00:43:17,680

I'm in Brazil and have just uncovered what could be a major clue as to what really happened

1082

00:43:17,680 --> 00:43:22,680

to the three men who escaped from Alcatraz Penitentiary in 1962.

1083

00:43:22,680 --> 00:43:23,680

It's a penny.

1084

00:43:23,680 --> 00:43:24,680

It's a U.S. coin.

1085

00:43:24,680 --> 00:43:25,680

Look at that.

1086

00:43:25,680 --> 00:43:26,680

Yes.

1087

00:43:26,680 --> 00:43:27,680

That's a wheat penny for sure.

1088

00:43:27,680 --> 00:43:28,680

That's old.

1089

00:43:28,680 --> 00:43:29,680

1951.

1090

00:43:29,680 --> 00:43:30,680

Oh, my gosh.

1091

00:43:30,680 --> 00:43:33,680

What the hell else would this be doing here?

1092

00:43:33,680 --> 00:43:35,680

This is insane.

1093

00:43:35,680 --> 00:43:38,680

And this matches the story of the Americans being here.

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00:43:38,680 --> 00:43:39,680

That's right.

1095

00:43:39,680 --> 00:43:43,680

It totally corroborates this idea that three Americans were camped out here.

1096

00:43:43,680 --> 00:43:44,680

That's correct.

1097

00:43:44,680 --> 00:43:49,680

This whole story that these three guys escaped from Alcatraz and drowned in the bay, I think

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00:43:49,680 --> 00:43:50,680

we're rewriting that right now.

1099

00:43:50,680 --> 00:43:52,680

I think these guys made it.

1100

00:43:52,680 --> 00:43:54,680

Oh, no, I don't think I know.

1101

00:43:54,680 --> 00:43:55,680

No doubt about it.

1102

00:43:55,680 --> 00:43:56,680

I'll admit it.

1103

00:43:56,680 --> 00:44:00,680

Going into this mission, I was skeptical that the Anglons and Frank Morris even made it

1104

00:44:00,680 --> 00:44:02,680

to shore, let alone Brazil.

1105

00:44:02,680 --> 00:44:07,680

Now, though, I can't wait to return to headquarters where I share everything I've seen with retired

1106

00:44:07,680 --> 00:44:10,680

FBI agent, Stuart Fillmore.

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00:44:10,680 --> 00:44:14,680

He's been working here in the U.S. to get a positive ID on the photograph.

1108

00:44:14,680 --> 00:44:15,680

Stuart, how are you?

1109

00:44:15,680 --> 00:44:16,680

Josh, I am great.

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00:44:16,680 --> 00:44:17,680

How are you?

1111

00:44:17,680 --> 00:44:19,680

I'm very excited, actually.

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00:44:19,680 --> 00:44:22,680

Man, I heard that you found some exciting evidence in Brazil.

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00:44:22,680 --> 00:44:23,680

It was incredible.

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00:44:23,680 --> 00:44:29,680

First of all, the geography down there really closely matches Fred Breezy's description of

1115

00:44:29,680 --> 00:44:30,680

where these guys went.

1116

00:44:30,680 --> 00:44:32,680

We found a lot of termite mounds.

1117

00:44:32,680 --> 00:44:36,680

We found a location of an old Chevy plant, which is very rare down there.

1118

00:44:36,680 --> 00:44:40,680

But the thing that really blew my mind is we did find a local in this town that had a

1119

00:44:40,680 --> 00:44:47,680

distinct memory of three Americans in this era that were hiding up in the hills.

1120

00:44:47,680 --> 00:44:50,680

So it really matches up with the information and the intelligence we had.

1121

00:44:50,680 --> 00:44:52,680

Totally matches up.

1122

00:44:52,680 --> 00:44:53,680

It's amazing.

1123

00:44:53,680 --> 00:44:54,680

Totally.

1124

00:44:54,680 --> 00:44:56,680

So I'm dying to know about the photo.

1125

00:44:56,680 --> 00:45:02,680

So, Josh, I hooked up with some folks from a multi-international company called IdentTV.

1126

00:45:02,680 --> 00:45:07,680

They take old photographs and make effectively a facial fingerprint to try to find a match.

1127

00:45:07,680 --> 00:45:08,680

And?

1128

00:45:08,680 --> 00:45:13,680

Rather than me tell you, what I'd like to do is introduce you to the co-founder of IdentTV

1129

00:45:13,680 --> 00:45:15,680

to tell you exactly what he found.

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00:45:15,680 --> 00:45:17,680

Okay, let's get him in here.

1131

00:45:17,680 --> 00:45:18,680

Hello, how are you?

1132

00:45:18,680 --> 00:45:19,680

I'm Josh.

1133

00:45:19,680 --> 00:45:20,680

I'm Amaro.

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00:45:20,680 --> 00:45:21,680

Nice to meet you.

1135

00:45:21,680 --> 00:45:23,680

Tell me a bit about what you did with these photos.

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00:45:23,680 --> 00:45:25,680

So we did two things with those photos.

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00:45:25,680 --> 00:45:30,680

The first step was to scan into the computer both the mug shots of the Anglin brothers

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00:45:30,680 --> 00:45:33,680

and the mysterious photo from Brazil and compare them digitally.

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00:45:33,680 --> 00:45:38,680

So what the computer does is it actually creates different feature vectors from the face.

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00:45:38,680 --> 00:45:42,680

So if you think about it, it takes the face and it turns it into numbers.

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00:45:42,680 --> 00:45:46,680

And the closer the numbers match, the higher the score is.

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00:45:46,680 --> 00:45:52,680

So when you compare these Fred Breezy photos with the mug shots, what happened?

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00:45:52,680 --> 00:45:54,680

Well, why don't you take a look?

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00:45:54,680 --> 00:45:55,680

Okay.

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00:45:55,680 --> 00:45:59,680

With the faces and the photos converted to thousands of numerical values,

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00:45:59,680 --> 00:46:02,680

the computer meticulously calculates their similarity.

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00:46:02,680 --> 00:46:04,680

99% match?

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00:46:04,680 --> 00:46:05,680

Yes, Josh.

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00:46:05,680 --> 00:46:06,680

It's amazing.

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00:46:06,680 --> 00:46:10,680

At 99%, I assume that is the person?

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00:46:10,680 --> 00:46:13,680

Not an investigator, but I'll let the data speak for itself.

1152

00:46:13,680 --> 00:46:15,680

I'm already like jumping out of my chair here.

1153

00:46:15,680 --> 00:46:17,680

What's the second thing you did?

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00:46:17,680 --> 00:46:21,680

To remove bias, we gathered a thousand photos from the same time period.

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00:46:21,680 --> 00:46:23,680

Of just random people?

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00:46:23,680 --> 00:46:24,680

Just random people.

1157

00:46:24,680 --> 00:46:25,680

Okay.

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00:46:25,680 --> 00:46:30,680

And then we inserted the photos from Brazil into that data set and the results are staggering.

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00:46:30,680 --> 00:46:31,680

Let's see it.

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00:46:31,680 --> 00:46:37,680

Out of thousands of random photos, the mug shots are picked up as matches for the photo in Brazil,

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00:46:37,680 --> 00:46:41,680

again resulting in 99% accuracy.

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00:46:41,680 --> 00:46:42,680

Can we close the case?

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00:46:42,680 --> 00:46:44,680

I mean, is this a done deal?

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00:46:44,680 --> 00:46:48,680

So from a tech perspective, you never say 100%, it's always 99.99.

1165

00:46:48,680 --> 00:46:50,680

And Stuart, from your perspective?

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00:46:50,680 --> 00:46:54,680

I think this is as close to case closed as you can get.

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00:46:54,680 --> 00:47:02,680

We're now saying there's a 99% chance that we just rewrote the history of Alcatraz, the Anglans, and this escape.

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00:47:02,680 --> 00:47:04,680

It's a new story.

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00:47:04,680 --> 00:47:05,680

Yep.

1170

00:47:05,680 --> 00:47:06,680

It's awesome.

1171

00:47:06,680 --> 00:47:07,680

All the best, Stuart.

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00:47:07,680 --> 00:47:08,680

Thank you, and Amro, thank you both so much.

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00:47:08,680 --> 00:47:09,680

Thank you.

1174

00:47:10,680 --> 00:47:12,680

It's incredible.

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00:47:12,680 --> 00:47:18,680

60 years after the fact, we've shed new light on the mystery of the escape from Alcatraz.

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00:47:18,680 --> 00:47:25,680

With 99% certainty, facial recognition experts agree with the eyewitness accounts and mysterious photo.

1177

00:47:25,680 --> 00:47:33,680

Frank Morris and John and Clarence Anglin most likely crossed the San Francisco Bay and eventually made it to Brazil.

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00:47:34,680 --> 00:47:39,680

A year after their great escape, the deteriorating prison was shut down for good.

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00:47:39,680 --> 00:47:47,680

Today, Alcatraz has been faithfully preserved, a global icon of incarceration welcoming over a million visitors a year.

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00:47:47,680 --> 00:47:54,680

But because of three daring criminals, there is now an asterisk next to its escape-proof reputation.

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00:47:54,680 --> 00:47:58,680

Sometimes it turns out the impossible is possible after all.